Two-Channel Passive DSLR XLR Adapter

Key Features

- Record High-Quality Audio on DSLR
- Connect Professional Mics and Mixers
- Two Mic/Line XLR Inputs
- Left and Right Trim Controls
- Mono/Stereo Output Mode Switch
- 3.5mm Stereo Aux Input
- 3.5mm Mic-Level Stereo Output
- Passive Design Requires No Power Source
- Mounts on Camera and Tripod
- Includes Coiled Output Cable

*The **Kopul CMX-2-V2** is a passive, two-channel adapter that enables you to connect professional microphones or audio mixers via XLR connectors to camcorders and DSLR cameras equipped with an 3.5mm stereo mic input. It captures high-quality sound, which is in perfect sync with your picture—since the audio is recorded directly to the camera—eliminating the need for any post production processing.*

Featuring a passive design, the CMX-2-V2 does not require batteries or power for operation and delivers excellent sound quality without coloration. Each channel is equipped with a stepped, rubber trim knob, which allows you to precisely adjust and balance the input signals to ensure optimum recording levels. The stereo aux input is ideal for connecting devices with 3.5mm audio output, such as smartphones, tablets, MP3 players, and more. Connect the unit's mic-level output to the mic input of your camera using the included coiled output cable. Additionally, a mono/stereo selector switch sends the audio signals to

two separate channels when set to stereo, or combines the two channels when set to mono.

Compact, lightweight (at 5.3 oz), and with a rugged construction, the CMX-2-V2 easily mounts on a tripod or under a camera and can withstand the rigors of travel and field use.

XLR Inputs with Switchable Mic/Line Level

- Two balanced XLR inputs with mic/line switches are ideal for connecting a wide variety of professional mic- and line-level sources such as microphones or audio mixers
- Capture high-quality sound, superior to onboard mics built into your camera or camcorder
- Sound is in perfect sync with your picture since the audio is recorded directly to the camera

Trim Knobs

- Stepped, rubber trim knobs allow you to adjust and balance the input signals and ensure optimum recording levels

Mono and Stereo Modes

- Mono/stereo switch sends audio signals to two discrete channels when in mono mode or combines the signals in stereo mode

3.5mm Stereo Aux Input

- Auxiliary 3.5mm jack provides a stereo input for devices like smartphones, tablets, mixer, or MP3 player

3.5mm Mic-Level Stereo Output

- Use the included coiled cable to connect the output of the unit to the 3.5mm stereo mic input of any DSLR or camcorder

Ground Switch

- Helps eliminate unwanted hum and buzz caused by ground loops in your signal chain
- Two-position switch

Passive Design

- Passive electronics means that the unit does not add noise or coloration to your audio signal
- No power required

Rugged Construction

- The rugged chassis can withstand the rigors of travel and field use

Camera- and Tripod-Mountable

- 1/4"-20 threaded post to easily attach the unit to the base of a camera or camcorder
- 1/4"-20 threaded socket at the base of the unit for mounting on a tripod

Items Included

- Kopul CMX-2-V2 Two-Channel Passive DSLR XLR Adapter
- Coiled Output Cable
- Limited 1-Year Manufacturer Warranty

Input Level	Mic (XLR): -20 dB Line (XLR): 0 dB Aux (1/8" / 3.5 mm): -20 dB
Output Level	-20.5 dB, mic level
Frequency Response	30 Hz to 20 kHz
Connectors	2 x 3-pin XLR female inputs 1 x 1/8" / 3.5 mm stereo aux input 1 x 1/8" / 3.5 mm stereo output
Controls	Line/mic left-channel switch Line/mic right-channel switch Mono/stereo switch Ground 1/Ground 2 switch 2 x trim control knobs

Power Supply	Passive, no battery required
Mounting Options	1/4"-20 mounting socket 1/4"-20 camera mount
Certifications	CE, FCC, RoHS
Dimensions	3.4 × 2.8 × 2" / 8.7 × 7.1 × 5.2 cm
Weight	5.3 oz / 150 g

Packaging Info

Package Weight	0.62 lb
Box Dimensions (LxWxH)	4.4 x 4.35 x 4"